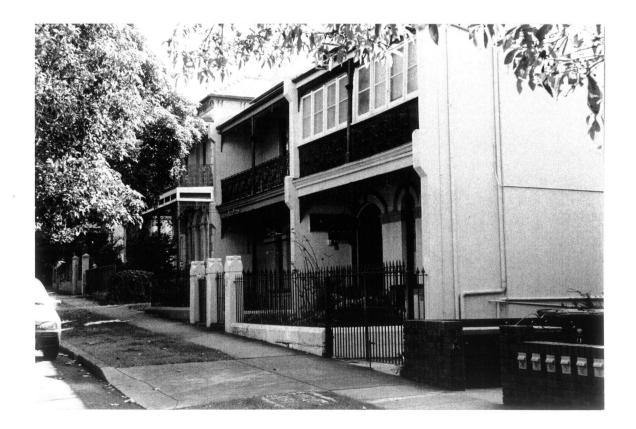
ASHFIELD HERITAGE	1991-1992	
	DUSE. No. 17: VILLE DE LASSALL. No. 19: LOCHMABERN.	REFERENCE NO. 148 REAL PROPERTY DESCRIPTION
No. 21: NETHE	RWOOD. NO. 23: EDITHVILLE. No. 25: FLORENCEVILLE	ZONING 2(a)
LOCALITY / SUBURB Summer Hill	POSTCODE	OWNER
STREET ADDRESS 13, 15, 17, 19, 2	21, 23, 25, 27 and 29 Kensington Road	(13) Woods TM; McKinley MP.
90 2 Manager (2011 Co. 1)	REFERENCE	(15) Johnson MS; Cameron FE. (17) Crawshaw S.
MAP		(19) lanni F; lanni T; lanni T;
PHYSICIAL CHARACTERISTICS/HISTOR	lanni M.	
CATECORY	SUB CATEGORY	(21) Bailey AG.
CATEGORY	000 04120011	(23) Ward JO; Ward G.
EVALUATION OF SIGNIFICANCE Historic: Rare	Associative Representative x	(25) Govan HM; Govan EJ; Govan CA; Govan JC;
		Cunningham VM.
Aesthetic: Rare x	Associative Representative	(27) Edwards AM.
Social: Rare	Associative Representative x	(demolition - no consent).
Scientific: Rare	Associative Representative	(29) Hempton KW, Hemton LC. (demolition - no consent).
Other: Rare	Associative Representative	BOUNDARY / IDENTIFICATION
		The property boundaries
STATEMENT OF SIGNIFICANCE	SITE CONDITION	
* A fine and largely intact harmonio	Intact	
architectural ensemble as well as conservation area.	Minor Alteration X	
Conservation area.		Major Alteration
		- Sympathetic x
		- Unsympathetic X
		Removed (site only)



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-11	NEG NO. 23, 24 and 26	15/5/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

	FIELD HERITAGE STUDY	i .		1991-1992		
	HERITAGE LISTINGS		ERIOD REFERENCE NO.			
	er of the National Estate (AHC) - Registered	Pre - 1800		148 DATE OF CONSTRUCTION:		
	er of the National Estate (AHC) - Interim	1800 - 1825		Nos 13 - 25: Before 1890.		
	er of National Trust (NSW) (13 to 25 only)	1825 - 1850		Nos 27 & 29: 1895 - 96		
	National Trust Conservation Area	1851 - 1875		ARCHITECT/DESIGNER:		
	er of Significant Twentieth Century Architecture (RAIA)	1876 - 1900	X	Nos 23 - 25: John H. Blake		
	tment of Public Works Heritage and Conservation Register	1901 - 1925		Others: Not known		
	ge Council Register - Permanent Conservation Order	1926 - 1950		BUILDER:		
	ge Council Register - Interim Conservation Order	1951 - 1975		Not known		
	Heritage Council Register - Section 130 Order					
	Heritage Council Register - Nomination		HISTORICAL THEMES:			
	Government Department Heritage Register (S170 Heritage Act)	State Themes		lhan		
	Institution of Engineers (NSW) Heritage Register		A place to live. Emergence of building styles. Local Themes: Booms and busts.			
	Regional Environmental Plan Heritage Schedule					
	Environmental Plan Heritage Schedule (13 to 25 only)			n and consolidation.		
Other			The boom	years.		
HISTORICAL	NOTES					
The la	nd on which these dwellings stand was originally part of the Under	rwood Estate.	Nos. 13 and	d 15 were on part of a re-subdivision.		
The ar	chitect for Nos 23 - 25 was John H. Blake.					
INFORMATIO	N SOURCES:					
Written:	Rate books, Sands' Directories, Research by N. Peek. Sydney	Morning Herald	, February	1885.		
Oral:						
Graphic:	Water Board Plans,					
	HARACTERISTICS:					
Materials:	Brick/stucco walls, slate/tile/corrugated iron roofs.					
Exterior:	xterior: Two storey houses with two storey iron ensembles, of various but harmonious kinds.					
Interior:	nterior: Not inspected.					
Styles:	Victorian Filigree.					
DESCRIPTIO						
No. 13-15 are an attached pair, with firewalls framing the cast iron flannel flower filigree. The roof is gabled and parapetted.						
Nos. 17 & 19 are free standing, the filigree forming a frontispiece, under hipped bullnose corrugated iron roofs. Ther iron has the lily motif.						
No. 21 is similar in arrangement, but not detail, to 17-19. Its iron has the rose, shamrock and thistle motif.						
Nos. 23-25 are an attached pair similar to 13-15. No. 23 has flannel flower iron.						
Nos 27-29 are an attached pair with the filigree forming a frontispiece and stepping forward over the front doors, increasing the verandah						
depth at both levels in the centre of the combined frontage, on each side of the centre firewall. The cast ironwork bears the shield motif.						
Fences are generally iron palisades.  MODIFICATION:						
No. 25 has lost its cast iron. No. 17 has a new imitation palisade front fence.						
	No. 21 has no front fence. The front fence of No. 19 has been rebuilt incorporating steel panels and steel pipes.					
No. 27 has lost some of its iron frieze.						