

ASHFIELD HERITAGE STUDY

1991-1992

NAME	Group of nine houses		No. 13: DON HOUSE.		REFERENCE NO.	148
OTHER NAMES	No. 15: DEE HOUSE. No. 17: VILLE DE LASSALL. No. 19: LOCHMABERN. No. 21: NETHERWOOD. NO. 23: EDITHVILLE. No. 25: FLORENCEVILLE				REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Summer Hill	POSTCODE		ZONING		
STREET ADDRESS	13, 15, 17, 19, 21, 23, 25, 27 and 29 Kensington Road				2(a)	
MAP	REFERENCE				OWNER	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER						
CATEGORY			SUB CATEGORY			
EVALUATION OF SIGNIFICANCE						
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE						
* A fine and largely intact harmonious group of filigree houses which together make a remarkable architectural ensemble as well as a positive contribution to the streetscape and character of this conservation area.						
					BOUNDARY / IDENTIFICATION	
					The property boundaries	
					SITE CONDITION	
					Intact	<input checked="" type="checkbox"/>
					Minor Alteration	<input checked="" type="checkbox"/>
					Major Alteration	<input type="checkbox"/>
					- Sympathetic	<input checked="" type="checkbox"/>
					- Unsympathetic	<input checked="" type="checkbox"/>
					Removed (site only)	<input type="checkbox"/>



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-11	NEG NO. 23, 24 and 26	15/5/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW) (13 to 25 only)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule (13 to 25 only)</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 148</p> <p>DATE OF CONSTRUCTION:</p> <p>Nos 13 - 25: Before 1890.</p> <p>Nos 27 & 29: 1895 - 96</p> <p>ARCHITECT/DESIGNER:</p> <p>Nos 23 - 25: John H. Blake</p> <p>Others: Not known</p> <p>BUILDER:</p> <p>Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes:</p> <p style="padding-left: 40px;">A place to live. Emergence of building styles. Booms and busts.</p> <p>Local Themes:</p> <p style="padding-left: 40px;">Subdivision and consolidation. The boom years.</p>		
<p>HISTORICAL NOTES</p> <p>The land on which these dwellings stand was originally part of the Underwood Estate. Nos. 13 and 15 were on part of a re-subdivision. The architect for Nos 23 - 25 was John H. Blake.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Rate books, Sands' Directories, Research by N. Peek. Sydney Morning Herald, February 1885.</p> <p>Oral:</p> <p>Graphic: Water Board Plans.</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls, slate/tile/corrugated iron roofs.</p> <p>Exterior: Two storey houses with two storey iron ensembles, of various but harmonious kinds.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Filigree.</p>		
<p>DESCRIPTION:</p> <p>No. 13-15 are an attached pair, with firewalls framing the cast iron flannel flower filigree. The roof is gabled and parapetted.</p> <p>Nos. 17 & 19 are free standing, the filigree forming a frontispiece, under hipped bullnose corrugated iron roofs. Their iron has the lily motif.</p> <p>No. 21 is similar in arrangement, but not detail, to 17-19. Its iron has the rose, shamrock and thistle motif.</p> <p>Nos. 23-25 are an attached pair similar to 13-15. No. 23 has flannel flower iron.</p> <p>Nos 27-29 are an attached pair with the filigree forming a frontispiece and stepping forward over the front doors, increasing the verandah depth at both levels in the centre of the combined frontage, on each side of the centre firewall. The cast ironwork bears the shield motif.</p> <p>Fences are generally iron palisades.</p>		
<p>MODIFICATION:</p> <p>No. 25 has lost its cast iron. No. 17 has a new imitation palisade front fence.</p> <p>No. 21 has no front fence. The front fence of No. 19 has been rebuilt incorporating steel panels and steel pipes.</p> <p>No. 27 has lost some of its iron frieze.</p>		